

**A CSPT GRADUATE STUDENT CONFERENCE
AT THE UNIVERSITY OF VICTORIA**

MAY 23 - 25, 2015

ORGANIZED BY:

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Yusuf Saadi

SPECIAL THANKS TO:

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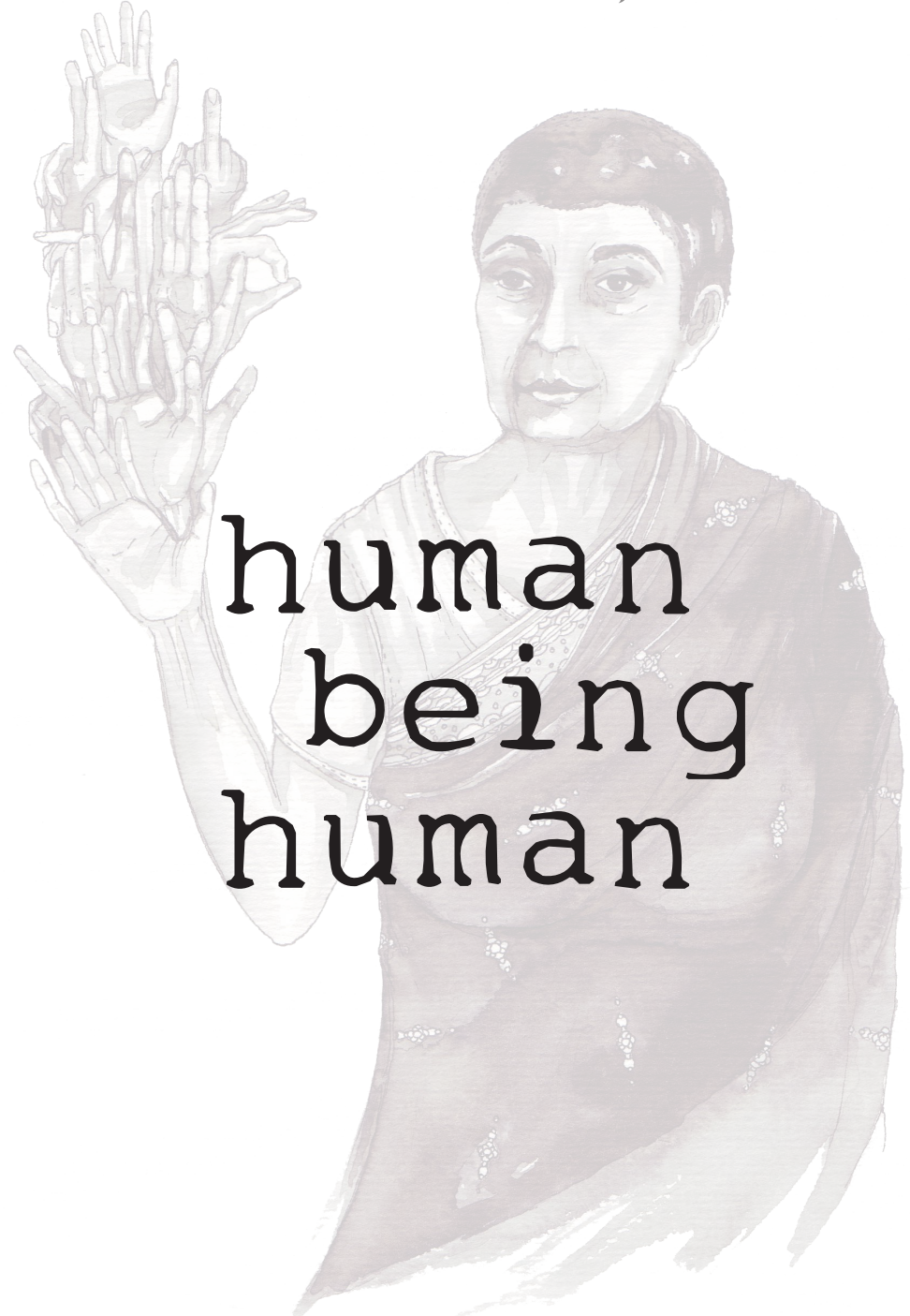
**CSPT
UVIC**
The City Talks



VIPIRG



						
University of Victoria Graduate Studies	University of Victoria Social Justice Studies	University of Victoria Vice-President Research	University of Victoria Equity & Human Rights	University of Victoria Centre for Asia-Pacific Initiatives		
						
University of Victoria English	University of Victoria Political Science	University of Victoria Human & Social Development	University of Victoria Environmental Studies	University of Victoria Humanities	University of Victoria Women's Studies	University of Victoria Social Sciences



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CONFERENCE PROGRAM

SATURDAY, MAY 23

MONDAY, MAY 25

18:30 DOORS OPEN

FIRST
PEOPLES
HOUSE

19:00 OPENING CEREMONY
- 20:30

KEYNOTE ADDRESS:
DR. GAYATRI SPIVAK

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“How is Human?”

How must self and world be rethought in globality and the anthropocene? Dr. Spivak will pose questions rather than provide answers and hopes to be instructed by the conference experience.

BOOK SIGNING *

** a limited number of Dr. Spivak's books will be available for sale (at cost), cash only*

20:45 PANEL:
- 21:30 **HUMAN BEING
DECOLONIZED**

FIRST
PEOPLES
HOUSE

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Kelly Aguirre (U. Victoria)
“*Prefiguration and the Intelligibility of Indigenous Practices of Self-Determination*”
Sarah Munawar (U. British Columbia)
“*Killing Two Birds with One Stone: Dismantling the Ableist Undergird of Settler-Colonial Hegemony*”
Aaron Mills (U. Victoria)
“*The Turn Away: Decolonization, Creation and the Bundle Inside*”

Moderator: Susan Kim

16:00 PANEL:
- 17:00 **HUMAN BEING GAZED UPON**

DTB A102

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Stephanie Tadeo (York U.)
“*Human Subjectivity and Drone Warfare in the Age of Intelligent Machines*”
Jeremy Arnott (Western U.)
“*Becoming Surveyed: Benjamin, Foucault and the ‘Training Manual’ for Modernity*”
Discussant: Dr. Simon Glezos

17:30 ENDNOTE ADDRESS:
- 19:00 **DR. GIEN COULTHARD**

FIRST
PEOPLES
HOUSE

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“My presentation will explore the importance of centring Indigenous land-connected practices and associated bodies of knowledge as a normative framework that grounds and informs Indigenous critiques of settler-colonial capitalism. Elsewhere I refer to this place-based practical ethics as ‘grounded normativity’ (Coulthard, 2014). What distinguishes grounded normativity from other normative frameworks is that it privileges practice – specifically Indigenous land-based practices (for example, harvesting and other forms of cultural production and expression) – as the foundation from which we critically reflect on our individual and collective selves, our economic and political relationships, and the obligations we have to one another and the other-than-human world as a whole. Dominant western normative frameworks, by contrast, tend to privilege thought over practice insofar as they posit that guiding principles for the organization of a just society (and relations within and between societies and the earth itself) are best derived by abstracting away from the specific historical and cultural practices that inform and condition our present. The Indigenous land or place-based pedagogy I hope to hone and develop in my paper is inseparable from the land, our practical relationships with it, and the philosophical systems that these relational practices inform and sustain, on the one hand, and that double back and inform and condition our practices and relations to and with land, on the other. By way of an example I will explore this militantly place-based ethics as it was expressed in the struggles of my own people, the Dene of the Northwest Territories, Canada, throughout the 1970s and 80s.”

CLOSING CEREMONY

13:15 - 14:15 **PANEL: HUMAN BEING LABOUR & FLOW** DTP A357

- P Paul Castrodale (U. Victoria)
 A *"PostHuman Consumption: Suggestions for Further Research on PostHumanism and the International Division of Labour"*
 N Tyler Chartrand (York U.)
 E *"The Fragmentation of Temporary Migrant Workers in Canada: Bodies, Commodities and Communications"*
 L Janice Feng (U. Victoria)
 S *"Bodily Interiority and Cosmetic Surgery: A Phenomenological Investigation"*

Discussant: Joao Shannon Sterrett

13:15 - 14:15 **PANEL: HUMAN BEING PATHOLOGICAL** DTB A102

- P Jordan Howell (U. British Columbia)
 A *Nordau, Nietzsche and the Authentic Human*
 N Matt Prokopiw (Western U.)
 E *The Subject of Inclusivity and Exclusivity in Addiction: A False Problematic*
 L Danielle Taschereau Mamers (Western U.)
 S *Eliding the knife, obscuring the animal: disappearing the slaughter of commoditized flesh*

Discussant: Dr. Steve Garlick

14:30 - 15:30 **PANEL: HUMAN BEING RIGHTS** DTB A102

- P Sasha Kovalchuk (U. Victoria)
 A *"Human as an International Societal Object: Human Rights as a Signifier of Peacekeeping Wartime Resources"*
 N Will Kujala (U. Victoria)
 E *"Archi-Politics or Arche-Politics? Arendt and Rancière on the Limits of Human Rights"*

Discussant: Dr. Scott Wilson

15:30 - 16:00 **COFFEE BREAK** DTB LOBBY WING A

9:30 - 9:55 **REGISTRATION & BREAKFAST** DAVID TURPIN BUILDING LOBBY WING A

10:00 - 11:00 **PANEL: HUMAN BEING ACADEMIC** DTB A102

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 P Rebecca Nelems (U. Victoria)
 A Laurel Collins (U. Victoria)
 N Kim Smith (U. Victoria)
 E Nick Montgomery (Queen's U.)
 L Moderator: Dr. Peyman Vahabzadeh

"That Thinking Feeling: Exploring Alternatives to Conventional Academic Practice"

11:15 - 12:15 **PANEL: HUMAN BEING POST-HUMAN** DTB A102

- P Yuki Ohsawa (U. British Columbia)
 A *"The Posthuman in Recent Japanese Cyborg Anime"*
 N Andrew Zuliani (Simon Fraser U.)
 E *"Prosthetic Verse: Cybernetics and the Poetic Subject"*
 L Guillaume Filion (U. of Victoria)
 S *"Cybernetics, Inhuman Forms and Forgotten Alliances"*
 T Yen Hong (McMaster U.)
 S *"Queer Temporalities and Biotechnological Reproduction: Cyborg Resistance in Larissa Lai's Salt Fish Girl"*

Discussant: Dr. Arthur Kroker

11:15 - 12:15 **PANEL: HUMAN BEING NATURAL** DTB A357

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 P Matt Stuckenberg (U. Victoria)
 A *"I, Kant, Breathe: An Environmental Reading of Immanuel Kant's Ethics and Metaphysics"*
 N Eben Hensby (Concordia U.)
 E *"The Human as 'Sacrificial Subject': The Exclusion of Animals by Heidegger"*
 L Christopher Jenkins (U. of Ottawa)
 S *"Ontological Re-orientation in Thoreau's Walden"*

Discussant: Jarrad Reddekop

12:15 - 13:15 **LUNCH BREAK *** DTB LOBBY WING A
 *food & beverages will be provided for registered guests

SUNDAY, MAY 24

MONDAY, MAY 25

13:15 - 14:30 **PANEL: HUMAN BEING AESTHETICIZED** DTB A102

PANELISTS
Matt Warner (U. British Columbia)
"Discovering the (Human) World: John Donne and the Poetic Identification of the Human"
David Oswald (U. Victoria)
"Against De/Humanization: The Tropological Confusion of Steinbeck's Lennie Small"
Kevin Tunnicliffe (U. Victoria)
"The Anaesthetizing Narrative Form in Virginia Woolf's The Waves and Malcolm Lowry's Under the Volcano"
Shandell Houlden (McMaster U.)
"At the Limits of Thinking: Bearing Witness to the Unthinkable and the Nonhuman"
Discussant: Michael Lukas

14:30 - 15:00 **COFFEE BREAK** DTB LOBBY WING A

15:00 - 15:15 **FILM: BLUE LIKE A GUNSHOT** DTB A102

by Masoud Raouf
"With its interplay of shadow and light, of paint in movement, BLUE LIKE A GUNSHOT is a work of great visual power. It is also a reflection on our world. In its evocation of the conflict between civilization and nature, the absurd vanity of human warfare contrasts with the harmony of the natural world." – *fandor.com*

15:15 - 16:30 **PANEL: HUMAN BEING CLASSIFIED** DTP A102

PANELISTS
Jeanette Parker (University of Victoria) & Liam Mitchell (Trent U.)
"Let us not name him: Sovereignty, Humanization, and the Politics of the Name"
Marta Bashovski (U. Victoria)
"Subjectivities of Dissent, Subjectivities in Classification"
Jarrad Reddekop (U. Victoria)
"Relationality and Perspective in the Quichua Concept of Runa: Interrogating the Non/Human in Cross-Cultural Perspective"
Rhea Wilson (York U.)
"Human, Nature & Rights: Developments in Environmental Law"
Discussant: Dr. Warren Magnusson

10:00 - 10:30 **REGISTRATION & BREAKFAST** DTB LOBBY WING A

10:30 - 11:00 **PRESENTATION: FANON'S TRANSMODERN HUMANISM** DTB A357

by Rafael Vizcaíno (Rutgers U.)
Discussant: Keith Cherry

10:30 - 11:30 **PRESENTATION: PERFORMING ONTOLOGY: WITCHCRAFT AS TRANS-SPECIES PEDAGOGY** DTB A102

by Sabrina Scott (York U.)

PRESENTATION: HIGHER EDUCATION AND GENRES OF THE HUMAN
by Sharon Stein (U. British Columbia) & Vanessa Andreotti (U. British Columbia)
Discussant: Guillaume Filion

11:45 - 12:15 **EXPERIENTIAL NARRATIVE: HUNTING WITH WOLVES** DTB A102

by Michael Lukas (U. Victoria)
Moderator: Yusuf Saadi

12:15 - 13:15 **LUNCH BREAK *** DTB LOBBY WING A

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